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The Measure of Student Opinion and Sentiment



SPECIAL COLLECTIONS
Welcome to TSU



PHOTOS BY ALAN C. BEARD

l to r: Jamie Riley gives Delali Potakey a lift, Peer Counselor Chairperson Angela Street addresses the freshmen, and freshmen cheerleaders show style.

Peer Counselors' spirit helps welcome TSU class of 2005

By Tosha Jones
Community View Editor

Tennessee State University Peer Counselors greeted the class of 2005 with helping hands and fun-filled activities as the freshmen spent their first week on campus.

On the morning of Friday, Aug. 17, Peer Counselors kicked-off their welcoming events and helped new students move into their dorms. That evening, counselors held a spirit session and party in the amphitheater.

Saturday, Aug. 18, the counselors held a fish fry at the Wesley Foundation and on Sunday, Aug. 19 a Tigerfair in the Gentry Center.

Kwesi Johnson, a senior peer counselor, says that welcoming the freshman class is beneficial to new students and helps them get excited about their school. "It's important that we are showing our faces, as student leaders and organizations," he says. "We're trying to show them that getting involved in your school makes you take pride in your school."

Prior to the beginning of classes, the Peer Counselors provided activities for freshmen each night. Monday night they hosted a disease seminar to share information about AIDS and other sexually transmitted diseases.

Tuesday evening there was an extravaganza where the Peer Counselors acted out skits to portray "life at TSU." And the welcoming events ended on Wednesday, Aug. 22, with a talent show called "Special Talents on Parade."

Angela Street, the chairperson of the TSU Peer Counselors, says this year's freshman class already shows a lot of enthusiasm about being at TSU. "They want to get involved, and they are very outspoken," she said. "They show up to stuff on time and there has been a pretty good turnout."

Street says that these events are targeted for the freshmen, but are open to the entire student body. "It is good for them [upperclassmen] to come because then the

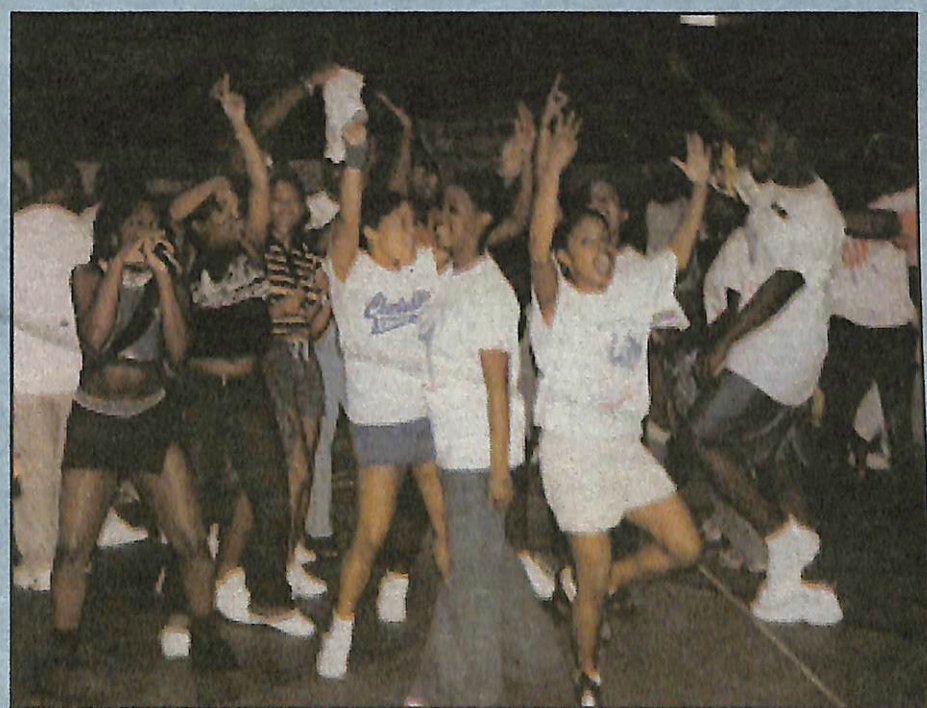


PHOTO BY ALAN C. BEARD

Peer Counselors and freshmen show school spirit during opening week.

freshmen get a feel for what it's like to be in a TSU crowd," Street said.

Marc Lane, a freshman from Houston, Texas, says the Peer Counselor events helped him get acclimated to TSU. •

News

Financial Aid is right under your nose

By **Angie White**
News Writer

Money. Many people want more or think they need more, especially students preparing to help pay for their own college educations.

Some find that saving every penny they can for tuition and other expenses makes sense. Some get scholarships funded by Tennessee State University. And yet, students still look for ways to meet the expenses of rising tuition.

According to Tennessee State University's Web site as of Aug. 8, 2001, fees for full-time undergraduate students from Tennessee start at \$1,504.00, while out-of-state full-time students pay \$4,740.00. This is just starting tuition. If you add to that numerous other fees, such as books, meal plans and on-campus housing (if applicable), the bill just keeps piling higher and higher.

To pay for their education, most students and their families save money from jobs or apply for work-study. In addition, some take out loans or receive grants or loans, such as the Pell Grant or the PLUS Loan.

In-state students have more options because TSU provides many grant and scholarship programs for people who live in the state of Tennessee, provided that one meets the requirements. The University seldom provides out-of-state

students with such opportunities, with the exception of athletic scholarships and scholarships provided by the TSU Foundation.

But there are ways that anyone who desires money for college can attain it, and they have nothing to do with the school itself. The Internet provides many options for scholarships.

There are business programs that give money to people based on GPA, ACT, SAT scores, volunteerism, painting or even height. The best thing to do is to search an engine such as Yahoo! Type in keywords like scholarship programs or scholarship search. Listings of programs that provide financial assistance for numerous scholarships will be available.

Two highly recommended sites are scholarships.com and fastweb.com. Both sites are free and they tailor scholarships for people by having the students fill out profiles of themselves. This profile asks basic questions, such as name, age and a student's activities.

When a scholarship match is found based on the criteria the student submitted, a notification is sent to the student's e-mail address. There are also scholarships, grants and fellowships available for graduate students. •

TSU Family Loses Clinic Manager of the Dental Hygiene department Dorothy "Dot" Washington

By **Raynata Y. Reed**
News Editor

Tennessee State University's Clinic Manager of the Dental Hygiene Department died Aug. 11 at a local hospital. Memorial services were held Aug. 14 and interment services on Aug. 16 at Greenwood Cemetery in Nashville.

Washington, a native of Nashville, was employed with various companies before coming to TSU. These include B&W Cafeteria, Peabody College, Cain Sloan, Coca Cola Bottling and Meharry Comprehensive Health Center. In 1974, the dental program was moved from Meharry Medical School and Washington was the first person hired.

"It was not uncommon to hear her say 'I love my job,'" said Marian Patton, head of the department of Dental Hygiene. "She played a critical role in this clinic and will be sorely missed."

Washington's responsibilities as clinic manager included working with the clinic's accrediting bodies, maintaining inventories for the clinic and managing patient scheduling.

A member of Pilgrim Emmanuel Baptist Church, Washington served as financial secretary. She was also a member of the Matrons Auxiliary of Pilgrim Emmanuel and President of of the

Linkerettes Social Club. Washington is survived by husband Hamilton Washington; daughter Sandra Wilson;



PHOTO COURTESY OF WASHINGTON FAMILY

Dorothy "Dot" Washington

granddaughter Dionna Wilson; sister-in-law Wilometto Clark; niece Alanna Clark; cousins Robbie Corley and Rufus Caruthers; and other family members and friends. •

Welcome Back All Students

*We wish students a prosperous 2001-2002
School Year*

from the SGA

Freshman Elections

For student government officials

will be the first week in Sept.(3-7).

The open positions are class repre-

sentatives (2) and Miss Freshman

(1).

News

Hospitality and Tourism Dept. trains for lucrative jobs

By Raynata Y. Reed
News Editor

Students who are undecided about a major may find a lucrative career in the hospitality and tourism industry.

Consider this: the International Tourism Administration reported that the tourism and travel industry grew from a \$26 billion industry to a \$90 billion industry from 1986 to 1996. Every year since 1989, travel and tourism has taken place as the number one services export.

The hospitality and tourism industry is the world's largest industry and ranks either first, second or third in 37 states. The categories of hospitality and tourism include lodging, food service, resorts, institutional food service, gaming and casinos, arenas, sports complexes, vending, cruise lines, transportation for pleasure, bus tours, clubs, welcome centers and convention and meeting programs.

Tennessee State University's Department of Hospitality and Tourism places 100 percent of its graduates in the field. Dr. Wayne Guyette, professor and department head and Professor Eric Vogel ensure that instruction comes from in and outside the classroom, and that the material that students learn benefits both students and businesses in the community.

Guyette gave three reasons why he likes the department. "80 percent of our graduates stay in contact, it's very refreshing," he said. Secondly, "There are three to 15 job offers for each graduating senior and many receive sign-on bonuses. And, thirdly, in the very short history (of the program), graduates have become general managers of hotels, they head their own firms and are progressing rapidly through the executive ranks."

The Department of Hospitality and Tourism started in the fall of 1990, with its first classes in the spring of 1991. In four semesters it grew to 130 students. President James A. Hefner asked the department to take a leadership role with Tennessee's hospitality industry. When people thought of leadership, training and research, in respect to hospitality and tourism, he wanted people to think of TSU.

TSU hosts the only Governor's School for Hospitality and Tourism, not only in Tennessee, but also in the nation. It caters to the best of the best of rising juniors and seniors in high school. The average GPA of students in the program is 3.75 to 3.8.

Guyette describes the program as a whole as "pretty demanding." What makes it thus is a host of amenities. The

most impressive of these amenities is a new internship program designed to avoid all the general problems with internships.

"Everyone has a co-op or internship program," Guyette said. "Typically, students look to their internship for experience. (Some complain that) no one knew who they were, and that they learned some things, but could have learned more. Faculty complain about not having any control of the internship program. (They say) it's not structured and the third party (the internship host) is in control. Industries (who host internships) complain that they need to do internships for potential recruitment, but sometimes they end up being a waste of time and are getting no value from it."

More than 125 companies are participating in the new internship program, including O'Charleys and the Airport Marriott. Instead of monetary compensation, as is the case with a general paid internship, students receive a \$1,200 scholarship that will be available when the program is fully implemented. All students are required to participate and it is the goal of the program to have all its students on scholarship.

Danielle Brooks, a junior from Jackson, Tenn., is the program's first participant. She is already cycling through a number of jobs at the Marriott Hotel.

"I started out in housekeeping, then I will go to room inspector...the program will allow me to cycle through all areas of the hotel; housekeeping, food and beverage and sales and marketing. I get to gauge how long I will be in a position," Brooks said.

She added that the internship experience at the hotel has taught her time management and people skills. However, her time inside the classroom also has been beneficial. "All of our classes deal with day-to-day problem solving in the work force," she said. "The Hospitality Management Course prepares us to be leaders in the industry. A technology course teaches us about the advancements in the hospitality industry."

LaShawnda Hanyard, Program Development Coordinator in the Hospitality and Tourism Department, knows first hand the benefits of the program. Hanyard is a 2000 TSU graduate with a B.S. in Hospitality and Tourism.

"When I graduated I worked at O'Charleys Restaurant as an administrative assistant and then as an alcohol beverage trainer," Hanyard said. "I then went to the Hermitage Hotel downtown and worked in catering management before my current job at TSU."

Dana Kennedy of TSU public rela-

tions and previously in media relations in the department commented on Hanyard's job at the Hermitage Hotel.

"(LaShawnda) planned parties and events for hundreds of people right out of school. I would assume that someone with those capabilities would have more experience under their belt, but because the program keeps you in the face of people in the industry so frequently it enabled her to have the kind of people skills it takes to do that...I'm impressed by that."

Hanyard said the program trains students to be "professional people persons."

"The program tries to train students to deal with people on a professional level," she said. "Since we have sat down with professionals in the business we feel more comfortable when we go out in the workforce."

Camron Clark, a first year student in the program, originally was studying business management and focusing on hotels before he joined the department.

"Right now I plan on focusing on an area of the industry that will allow me to travel the most," Clark said, "possibly the hotel and resort side or cruise lines...and really just take this program to another level."

TSU professor Nkem Nwankwo remembered at service

By Henderson Hill III
From the Tennessean

A memorial service for author and local professor Nkem Nwankwo was held June 18 on the campus of Tennessee State University. Mr. Nwankwo died June 12, on his 65th birthday, at his home in Nashville. He had a heart attack. An English professor at TSU for nine years, Mr. Nwankwo was remembered by colleagues and family as a man who was passionate about teaching.

"The university has lost a treasure, a distinguished teacher and prolific author in Dr. Nkem Nwankwo," James Hefner, president of TSU, said last night before the memorial service. Born June 12, 1936, in the village of Nawfia, Anambra State of Nigeria, Mr. Nwankwo attended King's College Lagos in Nigeria and continued his education in the United States at Indiana University in Bloomington, Ind. He received his master's degree in English in 1977 and earned his doctorate in American literature in 1982 before joining the TSU faculty in 1992.



PHOTO COURTESY OF THE NWANKWO FAMILY

Among his published novels are The Scapegoat, My Mercedes is Bigger than Yours, Danda, A Song Out for Fela and Other Poems, The Shadow of the Masquerade, Tales Out of School and More Tales Out of School. Mr. Nwankwo's novels gained such popularity in Nigeria that they have become required reading in secondary schools there.

"He loved to teach," said Adaora Nwankwo, his daughter.

William H. Hardy, a TSU professor, formed a close bond with his colleague. Hardy grew up in Bloomington and once lived next door to a member of the Ibo tribe, which Mr. Nwankwo belonged to.

"My son's middle name is Adindu," which means 'As long as you are alive you shall succeed,' Hardy said. "Dr. Nwankwo was the epitome of that."

Mr. Nwankwo is survived by his wife, Ifeoma Nwankwo, and five children, Ikenna, Adaora, Ebele, Nkemdilim and Onnaedo Nwankwo. A wake calling, a Nigerian memorial service, was held for Mr. Nwankwo June 22 in Houston. He was buried in his home village in Nigeria July 5.

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CIRCULATION **3,000**

The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in homage to Tennessee State University's historically black heritage.

What We Think

Classes have started, expensive books have been bought. You are validated, despite all the various obstacles placed in your path. Hopefully, you have been to each of your classes at least twice. Dreams of having a successful college career are at an all-time high.

In order to make your dream of having a fulfilling college experience a reality, *The Meter* has devised a formula for success.

First, take academics seriously. You must realize that you are at Tennessee State University to earn an education. Attend class regularly. Actually participate in class, maybe even ask a question or two. It is also wise to get to know your professors. They may seem like the enemy, but most of them are not. Your professors not only tally your grades, these will be the same people who will write your recommendations for graduate school or employment. Give them something positive to remember.

It is important to remember that education not only means going to class, but also taking advantage of speakers, forums, roundtable discussions and various other enriching programs that the university offers. Go listen to the speakers who come to us as part of the Student Development Lecture Series. You likely will learn something.

While you are busy studying and taking part in education outside of class, don't forget to develop a social life. Now, this doesn't mean that it is mandatory to attend every party and event. Just get a healthy serving of extra-curricular activities. Join organizations that interest you.

College life is what you make it. The years aren't exactly easy. It is almost guaranteed that you will take some rough falls. They will only make you stronger, but you have to be resilient!

Take advantage of opportunities that are presented to you, as well as those that aren't handed to you on a silver platter. Sometimes, you have to make things happen. So while you are here at TSU, make the most of your years; they will be over sooner than you think.



From where I sit: From me to all of you



Henderson Hill III
Editor in Chief

Welcome freshmen and new students of Tennessee State University to the land of Big Blue.

It was interesting watching you endure the tradition of having to deal with Financial Aid woes, the pains of being purged, frustrations from unanswered questions and having to stand in long Bursar office lines.

Once you get over that, the easy stuff is done. Trust me, I've been through it three and a half years (God willing, this is the last year for it). So I feel your pain.

The thing that got me through this registration period was the fact that I know I only need a few credits to meet my May graduation requirements.

The real challenge is realizing that you have to be an adult and get the most out of your college experience at TSU.

Of course, most people are going to gripe, moan and complain about some of the business issues at TSU. But if you don't do anything to help change it, just get over it and stop complaining! If the school is so terrible, why are you here?

If you don't agree with something here, express your dislikes to the administration, to the staff, to the SGA and, most importantly, to *The Meter*. President Hefner always tells us to come to him if we have any problems. I say you call him on it. I know I have and will continue to. And this newspaper exists to make this a better place. See our mission **See "Henderson" on page 5**

Submission Requirements

The Meter is published biweekly and is available free to the Tennessee State University community. Opinions expressed herein are of the writer, not those of the administration, the Student Government Association or the faculty or staff of TSU. The submission deadline is the Wednesday before each issue comes out. No exceptions!

The Meter invites submissions by all members of the Tennessee State University community. Timeliness, clarity of thought, factual accuracy, and interest to the university community will be factors in selecting material for publication.

All materials must adhere to the following guidelines:

- All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number and P.O. Box.
- Articles should not exceed 1,000 words, opinions should not exceed 500 words, and letters should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter* reserves the right to reject letters, articles or ads without explanation, and to edit those as necessary.

Forum

Letters to the Editor

To the Editor,

I just want to compliment you and your staff on the opinion section that you recently added to the "Meter." I think it is a good idea to get the people of Tennessee State University and the community involved by hearing what they have to say. Now I would like to see the "Meter" add a section that insight career opportunities, you could call it "Future Outlook."

I think this section should inform students about things available in the career center. The section would include such things like resume' seminars, WebPage workshops and listening of visiting companies as well as the businesses within the university that are looking to hire some "high risers," Tennessee State University students. This section would not only inform and motivate students about such career opportunities, but aid students that desire to work.

I'm not knocking how you have been running the paper, but I think we could read a little more about what goes on in life, and not just read about what is going on campus.

Shorin Logan

**Let us know
what's on your
mind! Submit your
concerns and com-
ments to The
Meter. Simply fol-
low the submission
requirements on
page 4.**

The Meter Mission Statement

The Meter's mission is to timely report the "highlights and low-lights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multicultural student body.

Check out up-to-the-minute stories from
Tennessee State University and Black col-
leges around the nation through the
HBCU wire, located at
www.collegepublisher.com/blackcollege

Henderson Hill III gives students a piece of his mind continued from previous page

statement on this page. My number is 963-7530. Call me.

Before last year ended, student leaders were elected or appointed to positions to serve you. If you missed that the first time, I'll repeat it. Student leaders were elected or appointed to positions to serve you. This means that these leaders are here to help. Therefore, you should take any legitimate concerns or suggestions to them. Problems with you and your boyfriend or girlfriend don't count.

Remember, you or someone is paying for your education here and for this newspaper. So, you might as well get your money's worth because neither tuition nor the Student Activity fee that helps pay for this newspaper is cheap.

This is a great institution. It simply has its flaws like any other school. Keep that in mind. You have to feed into the positive aspects of what TSU offers.

I love my school, and I hope each person here will grow to have their own love and appreciation for it.

I know that everyone has been told that TSU is one of the premier Black party schools. This is true! But remember that there is much more to being here than being at every Greek party, modeling your clothes on "Wonderful" Wednesday in the student center and hanging out in front of Boyd Hall.

Don't get me wrong, you're going to kick it, have some of the best experiences of your life, meet lifelong friends and even be empowered by some of the best God-sent instructors.

Just don't cheat yourself. Don't come here and become complacent with just having fun and making the grades. TSU has a lot more to offer. Become involved in positive organizations and help make decisions that will affect the university. Remember, you're paying for this. It is your right as a student (Flashback: the hours you had to wait in the forum to get financial aid is reason enough to want to get involved with the school).

Fair warning. There are about to be some major changes at the university, so I advise everyone to not have apathetic attitudes towards the things that go on here. And Ms. Cleo didn't tell me that one, I got it from a more credible source.

To the minority students; I am glad that you have chosen TSU to begin your academic journey. This is your school. So, my challenge to you is to come to the pep rallies, football games, parties and get in organizations. Don't hide out in the Minority Affairs office. Get involved, contribute your ideas and enjoy being a tiger.

Don't trip on the color differences. That only shows that we feed into the ignorance of society's depiction that Black and white people should continue to be separate. If you don't know something, ask someone.

To everyone who may feel as if the things that you will go through this school year are too much, I offer this free advice: Just remember that your goal is greater than your struggle. This got me through my internship this summer, and I have faith that it will get me through this school year as well as life. I've realized that all of the BS I go through is trivial, and that I only go through it so that I can become stronger. I guess you can tell that I've been paying attention to Bishop Walker at Sunday morning service.

TSU is part of the foundation that is going to help build our futures. Take advantage of everything that you can, during your four or five years here. Graduate with no regrets and relish the fact that you are blessed to be able to go to college.*

Community View

Nashville Club Scene unwrapped

By LaTosha Rushing
Copy Editor

It's Saturday night and you find yourself with absolutely nothing to do. What is your next move? For some students the answer is clear, call a couple of friends and hit the clubs. However, if you are new or just inexperienced with the Nashville club scene this can be a daunting task.

In order to have a successful club experience one must first decide what kind of club to patronize. Nashville has many clubs, ranging from hip-hop to country and all types of variations in between. Because of the diversity of the clubs in Nashville, the opportunity to experience different types of music and atmospheres is considerable. This is an opportunity that should not be overlooked.

Graham Central Station, located at 128 2nd Ave. N., is a club that claims to cater to all types of people. According to Graham Central Station employee Dillion, "Graham tries to please everybody from the young to the older crowd. We play hip-hop, the top-forty, '70s and '80s hits." Graham Central station is also the place to go for Karaoke. It has several different clubs in one building, each one catering to a specific crowd.

The Underground, located at 176 2nd Ave. N., is a popular hip-hop club frequented by numerous Tennessee State University students as well as local young adults. Many campus organizations rent out the club and sponsor parties there for college students. However, the Underground has come under recent scrutiny for its periodic incidents of violence.

The issue of safety is of utmost importance in choosing a night out on the town. According to Danielle West, a junior business information systems major, "The clubs in Nashville are cool when it's a school function, however, some clubs frequented by locals get kind of rowdy for me."

The Outerlimits, located at 3758 Nolensville Road, also targets the college crowd. Every Sunday night college students receive half-off admission with their college ID. They also offer cash prizes on Wednesdays to young women who are willing to bare their bodies in skimpy bikinis. The Outerlimits also sponsors many concert after-parties.

If the after hours night club scene is what you seek, then Club Nightlife, located at 4828 Lafayette, is for you. Club Nightlife does not open its doors until 2 a.m. and stays open until the early morning hours. It also offers a college night on Fridays. For more information, call (615) 405-9906.

According to senior business administration major Margaret Ward, "Going to clubs can be fun sometimes, but it gets redundant. The clubs all begin to seem the same."

See "Club" on page 7

The Meter is now accepting

applications for various posi-

tions. Come to Suite 304 in the

Floyd-Payne Campus Center if

interested.

Admissions	963-5101	Residence Life/Eppse Hall	963-7889
Campus Operator	963-5000	Residence Life/Hale Hall	963-2002
Graduate Admissions	963-5901	Residence Life/Hankal Hall	963-7922
Undergraduate Admissions	963-5101	Residence Life/Rudolph Hall	963-7903
Bookstore (Main campus)	963-7511	Residence Life/Watson Hall	963-7879
Bookstore (Williams Campus)	963-7221	Residence Life/Wilson Hall	963-7960
Business Office	963-7521	Residence Life/Court Villa	963-2567
Loans/Receivable	963-7571	Residence Life/Heiman Street	341-2496
Third Party	963-7580	College of Arts & Sciences	963-5971
Returned Checks	963-7583	College of Business	963-5183
Campus Tours	963-5103	College of Education	963-5451
Testing Center	963-7111	College of Engineering	963-5401
Developmental Studies	963-5521	Honors Program	963-5731
Financial Aid	963-5701	Minority Student Affairs	963-5640
Health Center	963-5291	Nursing Education	963-5251
Housing	963-5258	Post Office	963-5246
International Students	963-5639	Shuttle Service	963-5700
Library	963-5211	Student Publications/	
Off-Campus Class Information	963-7001	The Meter Newspaper	963-5652
Records Office	963-5131	Student Publications/	
Student Affairs	963-5621	The Tennessean Yearbook	963-5036
President's Office	963-7401	Student Government Association	963-5655
Withdrawals	963-5131	Student Election Commission	963-5654
Residence Life/Boyd Hall	963-7937	TSU Police	963-5171

Community View

Nashville Opens New Downtown Library

By Nirgaz Abdullah
Community View Writer

If you have not visited the new library in downtown Nashville, then you have passed up an opportunity to see a wonderful addition to the city.

The main branch of the Nashville Public Library system moved during the summer of 2001 from its location on Polk Avenue to a brand new, three-story building at 615 Church Street. Although the move to its new location is not far in distance, the new building is light years away

ed to the library. If you get your ticket validated on the first floor, the first hour is free and the second hour is \$1.50. Library cards are free to all residents of Davidson County.

This new main branch contains many assets to the Nashville community, but is an especially valuable resource for college students. The convenience of the library makes it ideal for extensive research and the relaxing atmosphere makes it a great place to study or read.

If you haven't been there yet, do yourself a favor and take advantage of the library this fall semester.



PHOTO BY TOSHA JONES

New downtown Nashville Public Library on the corner of Church Street and 6th Avenue North.
in superiority.

Construction on Nashville's new main branch began in 1999. It cost \$52 million and resulted in a library that is larger than 300,000 square feet and has a book capacity of one million volumes.

Its modern classical look was designed by Robert A. M. Stern, who used classical motifs such as marble flooring, wrought metalwork, arched doorways, pediments, and vaulted ceilings.

The first floor includes an area in the main lobby used for return and checkout, an area called popular materials that includes music, video, fiction, and new books, a conference center that will be available for public rental in September, and an area that will host a café and shop coming in September.

The second floor has an area used for administration purposes, the children's area, a courtyard gallery, and the Nashville Room, a room that houses a mix of local history and genealogy research collections and exhibits. The third floor includes periodicals, nonfiction, a young adults section, reference, a grand reading room, and a public computer room.

The new main branch also offers many conveniences to users. All the computers in the library are equipped with internet access, and there are many computers available throughout the library, allowing users to quickly find what they need.

In several areas there are tables equipped with phone jacks and electrical plugs so that visitors can bring their laptop and work there or surf the web. The courtyard on the second floor provides a relaxing retreat to go to and sit, read, or study.

Restrooms are on every floor with a family restroom located in the children's area. Pay phones are located on the first floor and copy machines are located throughout the library for public use.

There also is a parking lot off of 7th Ave, connect-

One of the programs that will be offered in September are various computer classes. Class spaces are limited, so call 862-5787 to register.

Monday, Sept. 10, from 2 p.m. to 4 p.m., a class called Intro to PCs is offered. Students will learn the basics of personal computers.

Tuesday, Sept. 11, from 3:30 p.m. to 5 p.m., a class called How to Do Research Using the Computer is available. Here students learn basic computer research skills that will make computer research more efficient.

Thursday, Sept. 20, from 2 p.m. to 4 p.m., Surfin' Seniors is offered, which is an internet class geared toward senior citizens.

Wednesday, Sept. 26, from 10 a.m. to noon., Intro to the Internet begins.

For more information about the new downtown branch of the library, visit the website: <http://www.library.nashville.org>



PHOTO BY TOSHA JONES

The first floor checkout section of the library.

Are you interested in reporting
or writing?

Do you have reliable trans-
portation?

Write for Community View!

Community View writers cover
news that is relevant to the
Tennessee State University
community, but does not occur
on campus.

Come by The Alerter office
(Kean Hall, Suite 304) for an
application, or call Community
View Editor Tosha Jones at
963-5555 for more information.

Club scene has comedy too
Continued from page 6

If you feel like Ward and dancing all night does not excite you, then try a comedy club.

Zanies, located on 2025 8th Ave. S., is a popular comedy outlet frequented by TSU students. Top comedians from all over the country perform at Zanies to sellout audiences. Comedian Arnez J., featured on BET's Comic View, is scheduled to perform Aug. 31-Sept. 2.

The choice is yours; you can either dance the night away or spend the evening laughing until your head hurts. However, with a little information and planning, your night out on the town can be a successful one filled with unforgettable memories and safety.

Community View

Where you eat may not always be the cleanest

By Tosha Jones
Community View Editor

Do you ever feel that you are taking a huge risk when you decide to eat out? Or are proper food preparations and sufficient hygienic measures expectations that you take for granted? Rumors (and often times, true stories) are always flying about restaurants being highly unsanitary and that a customer would be putting his/her health in jeopardy by choosing to have a meal from one of these establishments.

The Meter has consulted with Metro Health Department and will be providing monthly updates on local restaurant inspection scores.

Extensive inspections are conducted each week by the Health Department on various restaurants throughout Davidson County. The restaurants are responsible for protecting the food from potentially hazardous temperatures and improper storage or handling. Also, these establishments have high restrictions on personnel, which include isolating a worker with infections and ensuring correct hand washing and other good hygienic practices.

Other major requirements for restaurants include appropriate cleaning of food equipment (stoves, mixers, etc.) and utensils, good water, adequate sewage and waste water disposal, proper plumbing and restroom facilities, and insect/rodent control.

A restaurant can be temporarily shut down for violation of these protective measures until there is significant improvement in its conditions. A food borne outbreak, such as a salmonella outbreak, would also be grounds for restaurant closure.

State law allows each restaurant ten days to make corrections of any critical

violations that are observed in the initial inspection. During this ten day period, the restaurant may apply for an appeal, although this seldom occurs.

Jerry Rowland of the Metro Health Department has been involved with the process of restaurant inspection in the Nashville area since 1971 and says he feels that overall they are in good condition.

"We are light years ahead of where we used to be, however, we still have a long way to go," said Rowland. "Generally speaking, I would put Nashville restaurants up against any restaurant in any other city."

Restaurants in Davidson County have the opportunity to receive an Award of Excellence for being one of the best restaurants of the year. There are also training classes available in several languages to teach good food protection practices.

Rowland says that there were not enough positive aspects to increasing food inspection scores because the media would seem to publicize only the negative and failing results. With the awards program there is more incentive to adhere to quality health standards.

**Contact the
Metro Health
Department
at 340-5622
about restaurant scores.**

Local food scores for August and July 2001 (Scores are out of 100)

High Scores

Pizza Hut 93
6410 Charlotte Avenue

Korea Cafe 94
6410 Charlotte Ave

Papa John's 96
3736 Old Hickory Blvd

Chicago Style Gyros 97
900 8th Ave. North

Jack's on Broadway 89
416 Broadway

Mrs. Winners 92
810 Jefferson St.

Wendy's 91
1045 28th Ave. North

Las Palmas 93
15560 Old Hickory Blvd.

Low Scores

Pizza Hut 44
351 N. Gallatin Rd.

Benningan's Restaurant 59
975 Murfreesboro Rd.

Market Street Brewery 58
957 Richards Rd. •

Campus & Community Calendar

Aug 31, Sept. 7, 14, 21, 28 - Open-Mic Poetry Kijiji's CoffeeHouse Every Friday Night 8-10 PM with special hosts on above dates.

Aug. 30 - Classic Fashion Show in Kean Hall 7pm
free admission

Aug. 31-Sept. 2 - Big Blue Multicultural Festival at Adelphia Coliseum

Sept. 1 - John Merritt Football Classic at Adelphia Coliseum

Sept. 2 - Classic Concert featuring The Isley Brothers w/ Mr. Biggs in the Gentry Center

Sept. 7 - Blair School of Music @ Vanderbilt University presents "A Faculty Recital" featuring Mark Wait at 8pm
free admission

Sept. 8 - Country Flair Folklore Festival 10am-4pm \$7 adults, \$3 children (12 and under) Travellers Rest on Farrell Parkway

Sept. 15-16 - African Street Festival on campus

Tennessee Board of Regents requires 15 percent tuition increase, but TSU's hikes are slightly lower

By Tosha Jones
Community View Editor

The Tennessee Board of Regents has mandated that students enrolling in classes this fall at Tennessee State University pay 15 percent more for their tuition than they did last semester. But TSU's actual increases are slightly lower.

All universities under the Tennessee Board of Regents were asked to pass on this increase in tuition for the 2001-2002 school year.

For the 2001 spring semester at TSU, in-state full-time undergraduate

students were required to pay \$1,336 for tuition and fees. This fall the amount has increased to \$1,504, up 12.6 percent. For out of state students, the amount has increased from \$4,150 to \$4,740, up 14.2 percent. Graduate students from Tennessee must pay \$1,942 for 9 or more credit hours, while out of state students pay \$5,178.

Renee Steward, assistant vice chancellor of the business office at the Tennessee Board of Regents, said that the tuition increase was determined by the board Members and was necessary for all of the state schools.

"It was the best way to maintain faculty and course offerings for the stu-

dents," she said. "It ensures adequate choice of classes for students."

Steward said that tax collections for the state have not equaled their projections and the state appropriation for higher education institutions will most likely be cut before the end of the fiscal year.

The state will be required to pay back \$10 million of appropriations because the projections for this fiscal year were inaccurate.

"It is sad that the state has passed the burden back to the students for higher education," she said. "The state used to pay 60 to 70 percent and now they are making the students pay nearly 50 percent."

Esther Idassi, a non-traditional undergraduate student at TSU, is not pleased with the tuition increase and feels the reason for the increase has not been communicated well to the students.

"It is not good," Idassi said. "It is not fair, especially for us international students. We pay more, we pay a lot. It's up to \$4,000 right now for 12 credit hours, and that's too much. They didn't ask us about anything, the increase just went on like that."

Austin Peay, East Tennessee State, Middle Tennessee State, Tennessee Tech, and the University of Memphis were also affected by the tuition increase.

Arts & Entertainment



PHOTO COURTESY OF HOLLYWOOD.COM

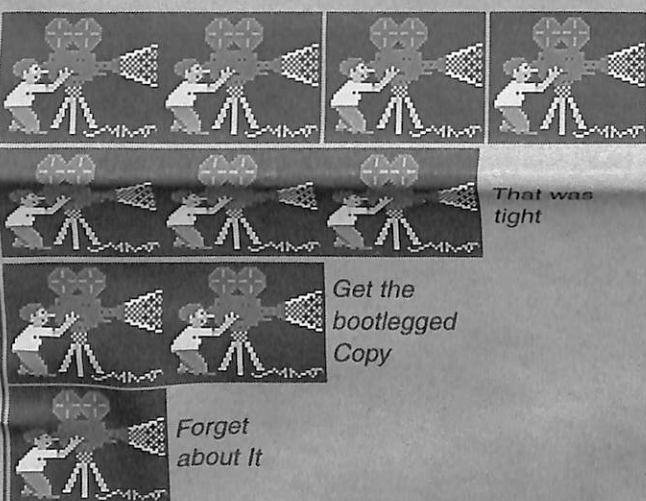
Jackie Chan and Chris Tucker are looking for more action in Rush Hour 2

putting Lee and Carter back into the action. Well sort of, Lee takes Carter to the triads club and does the unthinkable (leaves him alone). Carter is irritated by the karaoke butchering of the Michael Jackson classic "Don't Stop Till You Get Enough" by one of the locals. So he steps in and brings down the house. Many other funny moments ensue as the result of Lee keeping Carter in the dark. The triad is headed by John Lone (*Year of the Dragon & The Last Emperor*), his enforcer is the attractive but deadly Zhang Ziyi (*Crouching Tiger, Hidden Dragon*) and boy does she have a temper. Sex appeal is added by Rosalyn Sanchez as an undercover agent and Alan King plays (Steven Reign) a wealthy American, who has no business on a yacht owned by the Chinese triad. Tucker is given much more lead way in this installment and he takes full advantage. The film's plot is predictable but acceptable and Tucker and Chan prove once again that they have great chemistry. Believe me if you haven't seen it, you need to check it out.

Note: Make sure you stay for the outtakes!

Unlike the original the humans on this planet can speak to. Tim Roth (*Hoodlum*) stars as Thade a ferocious military commander who wants to exterminate all humans. On the flip side there is Ari the ape Senator's daughter played by Helena Bonham Carter (*Fight Club*) who believes apes and humans can coexist. She also has a thing for Davidson as does a human slave played by Estella Warren (*Driven*). This brings about some interesting moments in the film. The cast is rounded out by Michael Clarke Duncan (*The Green Mile*) as Attar a religious ape general who has some of the film's best lines: "Bow your heads!" and "Get your hands off me you dirty, stinking human!" Cary-Hiroyuki Tagawa (*Mortal Kombat*) is Krull an outcast former ape general turned bodyguard for Ari, Kris Kristofferson (*Blade*) as the elder leader of the human slaves, and Paul Giamatti (*Man on the Moon*) as the hilarious human slave trader Limbo. The apes steal the movie with their commentary and actions. Heston has a cameo as the dying father of Thade and his scene truly pays homage to the original. This was the best film of the summer which sadly produced little excitement in movie theaters. After this film is over you will find yourself wanting to see it again. The ending of this film is incredible, as it surpasses the shock value of the original. This was definitely the must see film of the summer and still is.

Note: It wouldn't hurt to rent the original before or after you see this one.



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Director's Chair Special Edition: The best summer movies of 2001

Swordfish rules the summer until Apes revision and Rush Hour sequel debut

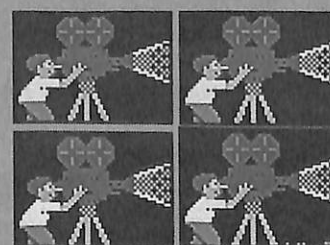
By Alan C. Beard

Arts and Entertainment Editor



It's been three years since we were entertained by the high pitched shanagans of Chris Tucker and daredevil antics of Jackie Chan. Tucker turned down script after script looking for the right part, after *Rush Hour* made over millions and millions of dollars at the box office

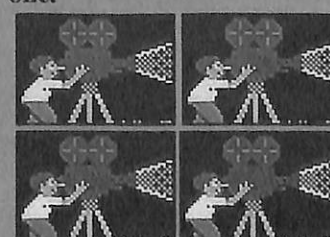
and him a major Hollywood player. Well money talks and Tucker's \$20 million pay check for the sequel was put to good use. This time around we get more laughs, tougher bad guys, and Chan doing what he does best. (Tucker) is Detective Carter who is on vacation in Hong Kong with (Chan's) Inspector Lee. The only problem is ever since he's been there Lee has been sneaking around still working cases and dragging Carter along with him. This adds some good laughs as Carter complains about his lack of enjoyment on his trip. The Chinese triad unfortunately blows up a couple of floors in the US Embassy killing two agents,



Planet of the Apes

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Burton

prefers to call this a re-visioning instead of a remake of the 1968 sci-fi classic starring Charlton Heston and his vision is superb. The look of this apes is original and a feast for the eyes. Burton has always been good with capturing the essence of the look and feel of his pictures, as in *Batman* and *Sleepy Hollow*. In this Apes Mark Wahlberg (*Three Kings*) is Leo Davidson an astronaut who crash lands on a planet where the humans are slaves and are ruled by talking apes.



Swordfish

See "Three" on page 12

Arts & Entertainment

MTV's Total Request Live Tour treats Amsouth Amphitheater fans to an explosive show

By Jamarran E'mil Moss
Arts & Entertainment Writer

With the enormous success of MTV's top rated Total Request Live show, it was not a surprise to see that the TRL tour would be a huge success in Nashville.

The concert was held at the well audio and video equipped AmSouth Amphitheatre on Tuesday, Aug. 21. Solange Knowles younger sister of Destiny's Child member Beyonce, was the emcee for the night of stars. She gave strenuous efforts encouraging the crowd to get prepared for each act.

At approximately 6:25 p.m., teen sensations 3LW hit the stage with a vengeance. Energy seemed to extend the capacity in 3LW because they leaked it out all over the stage with their catchy songs, Playas Gone Play and No More. not to mention acrobatic dance routines, and dazzling outfits. Judging by their performance it is apparent that these three little women plan to have longevity in the entertainment industry.

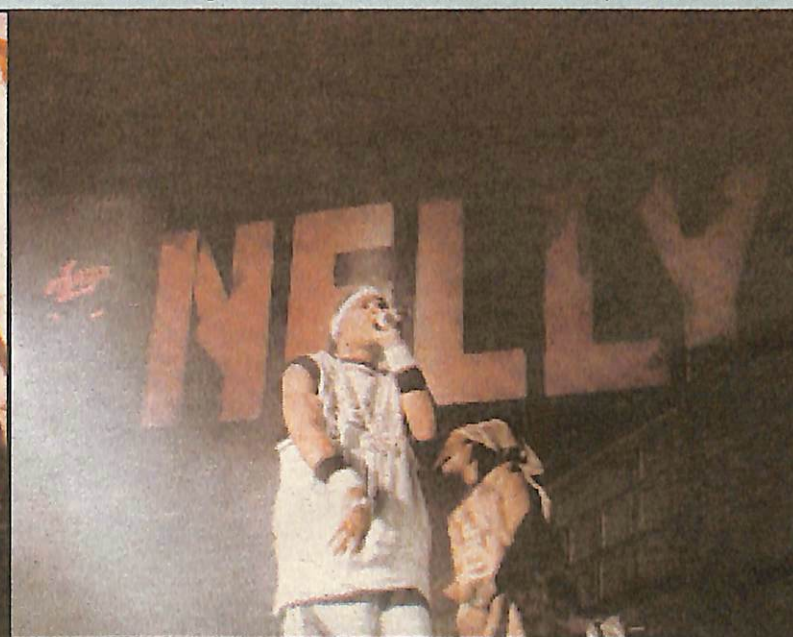
Bad Boy pop stars Dream followed 3LW, but failed to keep the energy level at the height that 3LW initiated in the arena. Dream's performance was extra special in the sense that it was member Mellisa's birthday. The Bad Boy influence was apparent throughout Dream's performance with such allusions being included from Total's Can't You See, to P. Diddy's Come With Me, and We Ain't Goin' No Where.

Dream ended their set with the highly TRL requested, He Loves Me Not but at the same time reinforced the reason why they have not reached the popular status, to head-

line their own tour.

The show's momentum was elevated by "The Ruff Ryder's First Lady" Eve. Eve performed her hip hop classic songs such as What Ya'll Really Want, Who's That Girl?, her cameo verse from Hot Boyz, and the domestic violence conscience Love is Blind with theatrical efforts by her dancers. No Doubt's Gwen Stefani was not present to sing the chorus for Let Me Blow Your Mind, but the electrified audience participated to fill Stefani's place. Eve's set was filled with many visual effects similar to a

4th of July fire-works show. They obviously were put in to bring spice to her boring stage presence that was nothing more, than simply pacing across the stage. To conclude her performance, confetti that



PHOTOS BY ALAN C. BEARD

TRL Tour performers Destiny's Child, Nelly, Eve, Dream and 3LW ignite the stage.

matched the color of Eve's red hair exploded into the crowd causing reactions of awe. hough Eve left the stage inhospitably without See "Destiny's Child" on page 14

Arts & Entertainment



By Shepri Giles
Arts & Entertainment Writer

Check it out ,SG has the hottest new gossip in the entertainment biz, tell a friend.

Hey Dirt-ay

Police recently found cocaine and marijuana in Wu-Tang Clan member Ol' Dirty Bastards car. Investigators concluded that ODB, alias Russel Jones, needs either psychiatric or substance abuse treatment. ODB was sentenced to 2-4 years in prison. However, ODB confided in MTV News that "he is scared to go back to jail because people are threatening to kill him there." Wu-Tang warned, "If something happens while ODB is in custody of these officials, his family, his thirteen children, and Wu-Tang will seek full retribution in a civil resolution. ODB has informed his wife to sue New York City and the government."



PHOTO COURTESY OF
YAHOO.COM

Ol' Dirty Bastard

Trouble-Trouble

Rap mogul Marion "Suge" Knight is free as Kunta Kinte. That's right the 36-year-old co-founder of Death Row Records was released from a Portland, Oregon, federal prison on Monday, Aug. 6th. He spent nearly five years behind bars for violating his probation. When he arrived in Los Angeles, he was greeted by a billboard that bared his likeness and read, "Welcome Home Suge." The streets will just hold its breath, because were sure to hear from Mr. Knight real soon.



PHOTO COURTESY OF
YAHOO.COM

Marion "Suge" Knight

Baby momma drama

ODB's wife might be suing New York City in the near future but right now, Eminem's wife is suing him for an increase from \$2,740 to \$142,480 per year in child support. The mother of Sean "P. Diddy" Combs youngest son is also filing for further support in addition to the \$7000 per month that is currently provided. (What kind of milk are they buying?)

The Block is Hot

Eminem and P. Diddy are not the only ones with cases pending. Rockefeller records Beanie Sigel was charged with reckless assault for kicking and punching a

man who attempted to drive down his street. (I guess the streets really are watching)

Source Awards 2001 to be held in Miami

While Sigel is moving recklessly, the Source Awards 2001 are moving to Miami and hiring additional security in order to avoid the problems that caused last year's show to be shut down. You all remember what happened last year.

Not exactly moving on up

St. Louis native and multi-platinum artist Nelly has a complaint against TWA airlines. The St. Lunatic claims that the flight attendant serving him in first-class refused to give him a pillow. (poor baby)

Cash Money Shakeup

In Jackson, Tennessee a promoter refused to let Juvenile complete his show due to profanity. After 10 minutes of performing, everything was called to a halt. Juvenile denies knowing that the show was supposed to be clean. (Mmmm Hmmm) Speaking of being clean, fellow Hot Boy and Cash Money Millionaire member B.G. recently suffered from a non-fatal drug overdose. (hopefully this was his wakeup call)

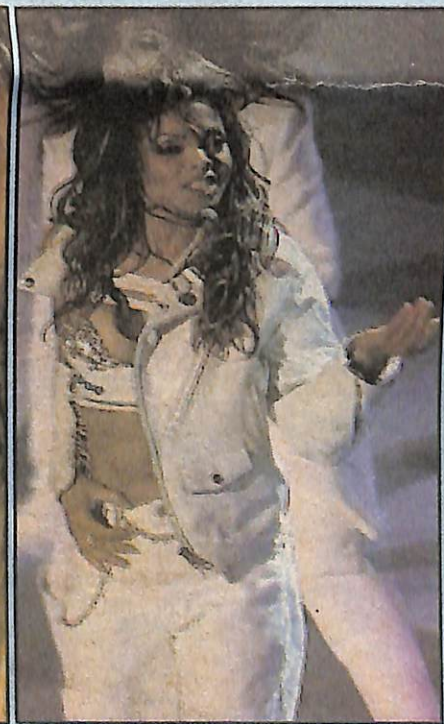


PHOTO COURTESY OF
EXCITE.COM

B.G., Lil Wayne, and
Juvenile

Divas have up and down summer

Well by now everyone has heard about Mariah Carey's alleged suicide attempts and psychological breakdown. The diva checked herself out of the Connecticut hospital on Aug. 7, two weeks after "suffering an emotional and physical breakdown.", her publicist said. "She is resting under a doctor's care at an undisclosed location with her



PHOTOS COURTESY OF EXCITE.COM

Mariah Carey and Janet Jackson

mother", she added. Her film *Glitter* in which she plays a diva has been pushed back from an Aug. 31st release date to Sept. 21st, stay tuned.

Janet Jackson has cancelled three of her tour dates so far, causes have ranged from tooth aches to the stage not being ready hopefully she will have it together when she comes to Nashville on Sept. 7.

Also R&B singer Lil Mo canceled a concert recently in Springfield, Illinois due to a low attendance turnout meaning she would not be able to be paid. Fans were disappointed because they rarely have concerts come through with acts they like. (What happened to doing it for the fans?)

Note: That's all of the hot gossip for this week, but hey keep your ear to the street and let The Alerter know if you got something juicy to tell .*

Arts & Entertainment



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Director's Chair Special Edition: The best summer movies of 2001

Swordfish rules the summer until Apes revision and Rush Hour sequel debut

By Alan C. Beard
Arts and Entertainment Editor



Rush
Hour 2



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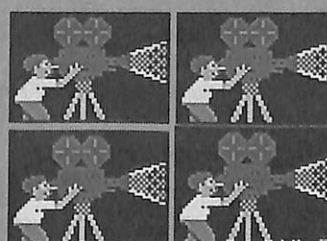


PHOTO COURTESY OF HOLLYWOOD.COM

Jackie Chan and Chris Tucker are looking for more action in Rush Hour 2

putting Lee and Carter back into the action. Well sort of, Lee takes Carter to the triads club and does the unthinkable (leaves him alone). Carter is irritated by the karaoke butchering of the Michael Jackson classic "Don't Stop Till You Get Enough" by one of the locals. So he steps in and brings down the house. Many other funny moments ensue as the result of Lee keeping Carter in the dark. The triad is headed by John Lone (*Year of the Dragon & The Last Emperor*), his enforcer is the attractive but deadly Zhang Ziyi (*Crouching Tiger, Hidden Dragon*) and boy does she have a temper. Sex appeal is added by Rosalyn Sanchez as an undercover agent and Alan King plays (Steven Reign) a wealthy American, who has no business on a yacht owned by the Chinese triad. Tucker is given much more lead way in this installment and he takes full advantage. The film's plot is predictable but acceptable and Tucker and Chan prove once again that they have great chemistry. Believe me if you haven't seen it, you need to check it out.

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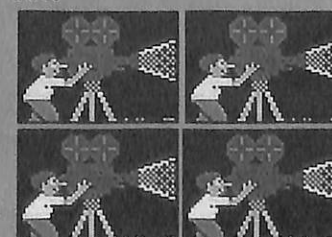
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Unlike the original the humans on this planet can speak to. Tim Roth (*Hoodlum*) stars as Thade a ferocious military commander who wants to exterminate all humans. On the flip side there is Ari the ape Senator's daughter played by Helena Bonham Carter (*Fight Club*) who believes apes and humans can coexist. She also has a thing for Davidson as does a human slave played by Estella Warren (*Driven*). This brings about some interesting moments in the film. The cast is rounded out by Michael Clarke Duncan (*The Green Mile*) as Attar a religious ape general who has some of the film's best lines: "Bow your heads!" and "Get your hands off me you dirty, stinking human!" Cary-Hiroyuki Tagawa (*Mortal Kombat*) is Krull an outcast former ape general turned bodyguard for Ari, Kris Kristofferson (*Blade*) as the elder leader of the human slaves, and Paul Giamatti (*Man on the Moon*) as the hilarious human slave trader Limbo. The apes steal the movie with their commentary and actions. Heston has a cameo as the dying father of Thade and his scene truly pays homage to the original. This was the best film of the summer which sadly produced little excitement in movie theaters. After this film is over you will find yourself wanting to see it again. The ending of this film is incredible, as it surpasses the shock value of the original. This was definitely the must see film of the summer and still is.

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Swordfish

See "Three" on page 12

Arts & Entertainment

Three films stand out in dismal summer at the movies

Continued from page 9

This film came out early this summer but still stood out in my mind as I watched film after film this summer. The first ten minutes of this film



PHOTOS COURTESY OF US.IMDB.COM & DARKHORIZONS.COM

(top l to r) Thade played by Tim Roth and Attar played by Michael Clarke Duncan. (middle) Leo Davidson played by Mark Wahlberg and Ari played by Helena Bonham Carter try to lead the humans to freedom. (bottom) Halle Berry, John Travolta, and Hugh Jackman star in action packed *Swordfish*.

Stanley Jobson played by Hugh Jackman (Wolverine in last years *X-Men*) comes in. He is forbidden to come within 50 yards of the nearest electronic store or computer and after an unfortunate accident is the only person who can help Shear. Gabriel offers him \$10 million dollars and the chance to get his daughter back, who he also is forbidden from contacting. Thrown into the foray of bullets and chases is a seasoned FBI agent played by Don Cheadle (*Out of Sight*), who is on the trail of them all. Well, that's all I will divulge about the plot but the story weaves into a very satisfying and shocking conclusion. I will say this; Travolta's character is the smartest criminal, bad guy, spy, or whatever you want to call him, in recent film history. *Swordfish* was the measure by, which I judged all the other films up until *Planet of the Apes*. It was daring and original and I loved it! ♦

was simply spectacular and had me in complete awe. John Travolta stars as the world's most dangerous spy Gabriel Shear. In the film he recruits the help of the best hackers in the world to steal billions of dollars to finance his own personal war on terrorism.

"Terrorists will run and hide when they realize what I will do to them." He is aided by the beautiful and seductive Ginger played by Halle Berry. A lot of fuss was made about her nude scene, in which she was reportedly paid an extra \$1 million to go topless. The aforementioned scene, does not take away from the film but simply adds another element to her characters willingness to do anything to get the job done. This is where

Jill Scott a 'poet and a singer'

By Henderson Hill III and
Ketura Walker
Special from *The Tennessean*

For the past year the question has been raised: Just who is Jill Scott? The neo-soul songstress answered the question Aug. 5 when she appeared at the Ryman Auditorium, a stop on her Words and Sounds Tour. From young to old to every color of the rainbow, couples came arm-in-arm, ready to hear words of love.

Tennessee State University student, Eric Boyd, 19, said he was turned onto Scott with the help his sister. "I've been a fan since she debuted," said the Clarksville native.

The evening began with the opening act, saxophonist, Mike Phillips. The hidden Beach Recording



PHOTO COURTESY OF KEITH MAJOR JET MAGAZINE

artist mixed jazz with a dash of R&B. He presented his first single, You've Reached Mike Phillips, to the audience. He even played in the aisles, holding a single note for more than three minutes.

After a short intermission, the lights dimmed and the crowd began to cheer, for it was time for Scott to take the stage. The spotlights flashed to every beat played by the band. The introduction for her tune Long Walk had the crowd on its feet as the singer strutted to the microphone.

Dressed in a brown dress with an elegant brown head scarf, Scott smiled at the crowd and began her journey of poetry and soulful spoken words. "She has a great voice; I was impressed," said 27-year-old Nashville native Cynthia Regan. "She's actually a poet and a singer."

Revealing her sassy side when she performed Love Rain, the entertainer used her gift of the spoken word as she told the story of meeting a man, falling in love and then becoming a fool. Standing, clapping female fans let it be known that they understood.

Western Kentucky native Kathy Parker, 42, was

Arts & Entertainment

The Lyricist Lounge

Welcome to the first Lyricist Lounge. *The Aeter* hopes you will be a frequent visitor and contributor. This section was created as an outlet for those students who are aching to allow their thoughts to be heard. This is your (the students) opportunity to spread your knowledge by using one of God's greatest gifts, the written word. We hope you will take advantage of this section and enlighten us all. *The Aeter* Staff

The Bliss of Ignorance

Who's teaching who?
Let them tell it and
they'd say the world is
round

That there are 24
hours in a day & that red
kool-aid is in fact cherry
You know keeping it
simple, trying to level
instead of elevate your
mind

It's the oldest trick in
the book and we've
become their best magi-
cians

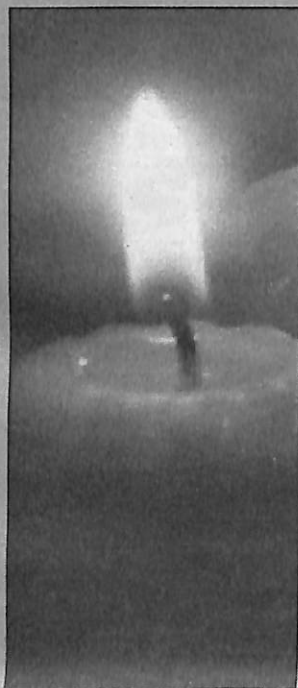
Go to school, become
book smart, change the
world

Not necessarily in
that order

But it's no secret that
we've been

Pitted against one
another in a daily struggle
to survive

We're being taught
what our elders have
learned



By Alan C. Beard
A&E Editor

cool but you gotta believe there is more
There are seven continents in the world but you've been convinced you live on
the best

But who ever said it
was right?

Life has been force
fed to us since the begin-
ning

That's why, what we
often hop to isn't hip

Being a college
student

Wow!

Reflecting on it,
blows my mind

Are we so much bet-
ter off than Pookie or Ray
-Ray at the crib?

Sure we're delaying
working that 9-5 gig but

Pretending to know
so much about one another
when we know so very
little

It's no longer about
where we're coming from
or where we're going

Too many of us have
become content with liv-
ing in the moment
Sure sometimes its

Don't go see for yourself just watch TV,
Which shows us only their strife never their achievements
When Dorothy clicked those shoes together the world was hypnotized
"Remember there's no place like home"

How would you know?

Think!

That is what they say you'll learn to do for yourself here

At the same time learn to live for yourself

You and know one else will have to live with the decisions you make these four
years

So quick to grow up,

Well, now you've gone and done it!

Make it your business to major in life and everything else will fall into place

Yo respect yourself cause a rep is a hard thing to shake

Above all make the most of your journey

It's okay to be scared, hell I'm scared for you!

One thing is certain though,

If you make it through all four years

You will learn the true meaning of

"What You Don't Know Won't Hurt You"

For the Freshmen •

The Lyricist Lounge Submission Requirements

The Aeter is published biweekly. The submission deadline is the Wednesday before each issue comes out. No exceptions!

The Aeter invites submissions by all members of the Tennessee State University community. Timeliness, clarity of thought, originality, and interest to the university community will be factors in selecting material for publication.

All materials must adhere to the following guidelines:

- All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number and P.O. Box.
- Poems should not exceed 300 words.
- Submit a portrait of yourself to be used if your poem is published.

The Aeter reserves the right to reject poems without explanation, and to edit submissions as necessary, while adhering to the author's original vision.

For more information feel free to contact A&E Editor Alan C. Beard at 963-5555

Jill Scott thrills and makes new fans

Continued from previous page

persuaded by a friend to make the trek to the show and quickly became a convert. "I wasn't really aware of her music. I'm going to buy the CD tomorrow."

Taking some time to interact with the crowd, Scott explained how she had to deal with the prejudices of record labels that wanted her to lose weight and relax her hair. She went on to tell the audience not to let anyone hold them back from their dreams. This led to her next tune, the inspirational Brotha .

When Scott performed *The Way*, fans sang along, swaying with the lyrics. At the evening's end, she left the stage, smiling and blowing kisses. Appreciative fans cheered and stomped. "She left us thirsty for more," said 19-year-old TSU student Celeste Lindsay.

Nashvillian Heather Dryden, 32, summed it up for the crowd: "She's the next Ella Fitzgerald." •

This is the watch Stephen Hollingshead, Jr. was
wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.



U.S. Department of Transportation

Ad Council

Arts & Entertainment

Destiny's Child headlines exciting TRL Tour

Continued from page 10

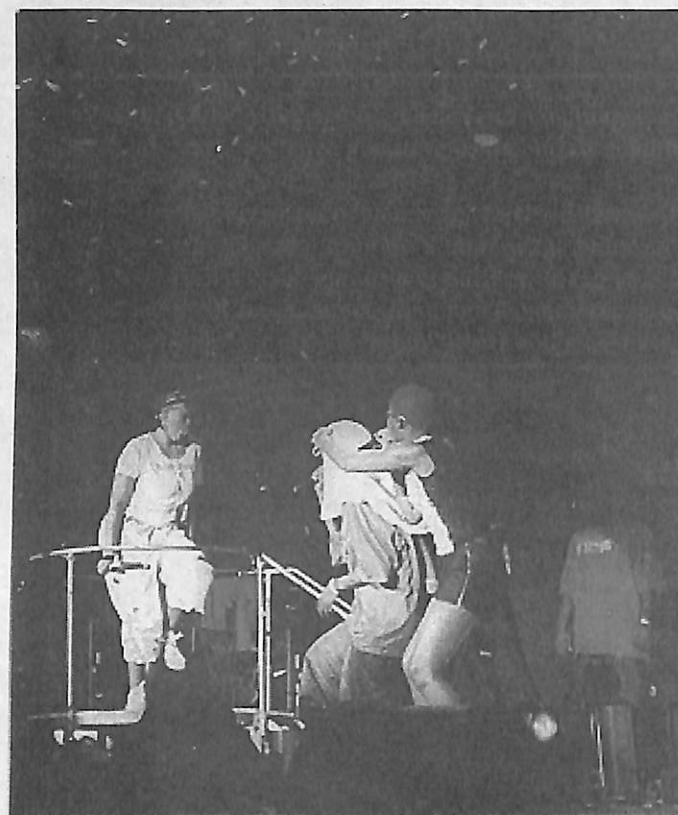


PHOTO BY ALAN C. BEARD

Lasheka Buford shows Eve how to do the Harlem shake.

that introduced the world to Destiny's Child was performed along with Bug-A-Boo, Say My Name, and Emotions. All of these songs lead up to the solo renditions of each individual member. Michelle, by far the most natural of the Destiny's Child members, sung a rendition of the Five-Stairsteps' Ooh Child. It was apparent that Beyonce gave her all, while performing Dangerously In Love because she used more vocal runs than a marathon, showing her vocal range and versatility. For anyone who thought otherwise, Destiny's Child can sing well live and showed skills beyond the shadow of a doubt.

Destiny's Child seemed to be tremendously into what they were doing, giving the crowd their money's worth and more. It was apparent that Destiny's Child, is establishing themselves as living legends in the music industry. DC3 sung a gospel medley, redid the Tina Turner rock and roll classic Rolling on the River, Survivor, Bootilicious, and ended the night by making the audience wear smiles by singing the upbeat Happy Face.

Anyone who did not enjoy the concert must have not been living, because the sound system was so powerful it skipped beats on people's hearts and also touched the hearts of many who view the musical artist as role models. With MTV's amazing accomplishment of succeeding in their venture, of having diverse genres on one stage all in one night, it would not be shocking to see the TRL tour turn into an annual summer event.

a "thank you" or "good bye", the true Eve fans did not care about her performing etiquette, her mere presence was satisfying. LaSheka Beuford, a Murfreesboro native and Freshman Riverdale High School student, took advantage of the opportunity to get on stage and do the now infamous Harlem shake, while Eve encouraged her. "The only reason why I came to this concert was to meet Eve! You don't understand, I have been waiting to meet her since I was eleven years old!" said Beuford. Nelly, the St. Lunatics, and D.J. Cut were the last act leading up to headliners Destiny's Child. They performance made the concert into an all out party. Nelly's elaborate set was complete with Rav-4s, St. Louis mock skylines, Nelly and St. Lunatics neon lights, and St. Lunatics dollar bills. Nelly and the St. Lunatics used crowd participation to liven the crowd, to the point where the whole audience took on the place of the next member of the group reciting lines, line for line with the utmost exhilaration. Many audience members were pulled up on stage to ride the 4-wheelers during their rendition of Ride With Me. Nelly even went as far, to rap his verse from Where the Party At?, and told everyone, "after party at the Outer Limits!"

Finally, the highly anticipated 24 million album sellers Destiny's Child and their live band took the stage and stole the show. They opened with the women's anthem Independent Women elevating from underneath the stage surrounded by fire in Charlie's Angels poses. No!, No!, No!, the song

Influential hip-hop artists meet

Continued from bottom

artists deteriorating respect and concern for themselves and their failure to realize

their impact, on society and the youth, with them being so easily influenced.

It's obvious that youngsters, even some adults, look up to the "rich and famous" hip-hop stars and admire their fancy attire, expensive houses, cars and other material items. They want to be just like them because it's natural for any person to want the 'finer things' in life. When trying to convince the public that being famous and that some celebrities route to prosperity wasn't always the easiest and morally correct, it is difficult to prevail when facing the domineering limelight.

A key appearance at the Summit was made by Nation of Islam Leader Louis Farrakhan, who spoke quite powerfully to the hip-hop powerhouses saying: In the September issue of VIBE magazine he's quoted as saying, "Maybe you aren't aware that you have been chosen to lead. But the children of the world are following you. One rap song is worth 7,000 of my speeches." Now, this profound statement is highly evident when you observe a three or four year old child who knows the hook to Ludacris's song, Area Code, but doesn't know their ABC's or there 123's.

All before this constructive criticism was thrown around at the Summit, there was a little pre-tension between Simmons and Minister Conrad Muhammad, 36, who strongly feels that rap is a purely negative source of power embarking upon the image and structural development of the African American race. He is leading a Movement for CHHANGE (Conscious Hip Hop Activism Necessary for Global Empowerment). To make things more confrontational, Simmons as reported in VIBE magazine wrote: "I urge that you do not support open and aggressive critics of the hip hop community (i.e. C. DeLores Tucker, Bob Dole or Conrad Muhammad.)" Minister Muhammad is definitely a critic and I am surely convinced after viewing his head-strong and abrasive behavior on an episode of BET Tonight shortly after the Summit had taken place.

Over all there was an agreeance and uniting aura amongst the attendees of the summit. A lot of supportive and more conscious behavior will hopefully stream from this event. There is also a hope that this event, will be a yielding of the accessibility of albums with overly explicit lyrics and an increased awareness amongst the artist.

Keepin It Real

Hip-Hop Awareness takes place at first ever Hip-Hop Summit

By Brooke S. Weathersbee
Arts & Entertainment Writer

The reality that Hip Hop has an affect on today's young people was very evident at the first ever Hip Hop Summit, which took place in midtown Manhattan June 12-13.

What affect does hip hop really have on our youth? Who is going to implement stipulation on the creativity of the artists of the hip hop game? Is it even possible to dictate, matter of fact, who has the ultimate power to dictate the expressions of such artists when the first amendment vividly declares a persons freedom of speech and expression.

These questions mentioned, were a few of many topics discussed at the event, which was headed up by Def Jam Records CEO Russell Simmons, 43.

Joining Simmons to put their two cents in, were about 300 music execs, civil rights leaders and a variety of artists.

There were discussions of acts and excess of slandering women and belittlement of the African American race. There was an extreme concern for the

See "Influential" at top

Another valuable lesson
learned from Hollywood: 38 74



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Arts & Entertainment



Determination and creativity the driving force behind TSU Live

Hits from the Street visits TSU main campus

By Alan C. Beard
Arts and Entertainment Editor

Innovation is the key to moving forward in these vastly changing times we live in. Enter Wesley Emmanuel Shinault, a 20-year-old computer science major from Joliet, Illinois, better known as Wes.

As a lot of you already know, things around here have been a little low on excitement. Shinault, so to speak, had a dream and it went a little something like this. TSU just didn't have the spirit that many are so familiar with.

"Campus life was dying, and the only place to really connect with the students was the student center on a Wednesday. I got tired of doing that so I thought, it would be cool if you could sit down at your computer and go to every organizations website here at TSU and see what they were doing."

Not only has TSU Live given students something fresh to look at but it is also something for the university to be very proud of. The Internet is the most accessible form of technology in the world and thanks to TSU Live so is TSU. Not only has it changed the way we look at our school but it apparently has the hookup, as well.

Ever since Hits from the Streets, the popular urban musicvideo/skit show on BET started visiting Historically Black Colleges and Universities, TSU has been waiting to be hit. We'll thanks to TSU Live, we didn't have to wait any longer. On Friday, Aug. 24, we not only got hit but knocked out.

The courtyard was filled with onlookers who wanted to see just how legit BET's version of Tom Green really was. Hits made his presence felt in the courtyard hosting a freestyle rap contest. He entertained the crowd with his one-liners and trademark facial expressions. Later on that evening Hits hosted a party for TSU Live at the Regal Maxwell House.

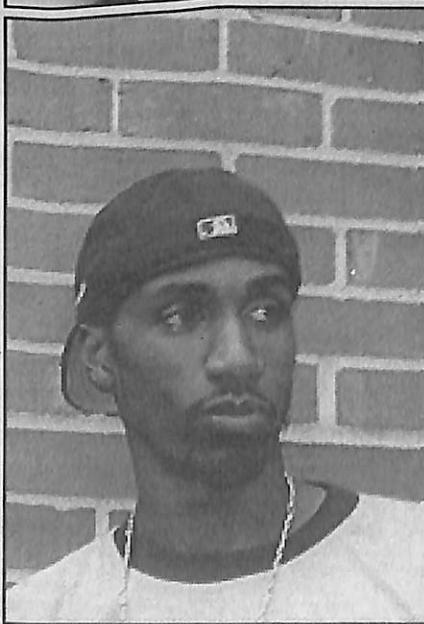
When asked what other things TSU Live has planned for this year Wes says, "I want to have chat lines, web pages, and bulletin boards for every organization on campus. I also would like to have students be able to advertise whatever it is they do. If you sell

CD's, braid hair, or anything that deals with commerce."

Along with being the CEO of TSU Live Wes is also a member of various other TSU organizations. "I'm a member of Student Union Board of Governors, National Society of Black Engineers, and Generation of Educated Men a.k.a. G.E.M."

Well folks, it seems like TSU Live will be around for a long time.

If you haven't visited TSU Live yet, take some time out and support Wes' venture. It's more than just a website, it's a link to the possibilities of tomorrow.



PHOTOS BY ALAN C. BEARD

(top) TSU Live founder Wesley Emmanuel Shinault (bottom) Hits from the Street.

Submission Requirements for Ask Keisha, Advice Column

Ask Ms. Keisha,

Do you need a resolution? Do you have an issue, dilemma or problem that needs solving? If so, then look no more; Ms.Keisha is here to help you find an answer to your predicaments.

Roommates, professors, boyfriends, girl friends, just-friends, and haters are no match for Ms. Keisha. Tell her about your problems, sit back and await her infinite knowledge.

Ask Ms. Keisha is an advice colum, published by *The Alerter* to service the Tennessee State University community.

Advice expressed herein is of the writer, not those of the administration, the Student Government Association or the faculty and staff of Tennessee State University.

Ms. Keisha encourages all members of the TSU community to summit their dilemmas' so that she may try to help and solve them. Submissions must be factual and contain no profanity. Submissions may be anonymous, however, they must be typed, double-spaced and no longer than one paragraph.

Submissions can either be dropped off in *The Alerter* office which is located on the third floor of the Floyd-Payne Campus center suite 304 or e-mail it to ASKKEISHA@hotmail.com. Ms. Keisha hopes to hear from all her babies real soon!•

Sports

At a Glance

Preview of TSU Football

By Marcus Norris & Paul Cameron
Sports Editor and Sports Writer

With the new school year here, most everybody's minds seem to be uniformly focused on the two most important things of the upcoming fall season. Starting the new school year off on a good note is definitely one of them, but it pales in comparison to the upcoming Tennessee State University Tiger football season that is rapidly approaching. I mean, who really cares about schoolwork right now? Finals aren't until December anyway.

That's right folks, there is another excuse for a party here at TSU. Are you ready for some football? Now are Tigers aren't coming off one of their best seasons in history. In fact last season wouldn't be much of a reason to take up any interest in the football here. But that's in the past and there is new hope in the football squad. After all, last year's team had a lot to overcome, a new coach, a roster depleted of seniors from the previous season's championship squad. Now after a year of learning through experience, the Tigers find themselves in a unique position.

They now have a chance to put it all back together for a return to greatness only two years removed from back-to-back Ohio Valley



PHOTO COURTESY OF TSU ATHLETICS

TSU Head Football Coach James Reese.

Conference Championships.

Well it all begins on Sept. 2 when Alabama A&M comes to town in the season opener at Adelphia Coliseum. This game could prove to be a measuring stick for the Tigers since Alabama A&M is coming off of a 7-4 season where the finished ranked seventh among Historically Black Colleges and Universities. The Tigers, who finished considerably worse, can get a good jump out of the gates with a convincing win at home over a team of this caliber.

The 2001 football schedule will also feature a game against Howard University in the Circle City Classic in Indianapolis, IN. This will be good for the alumni who want to see TSU play more HBCU's according to TSU Head Coach James Reese.

Another game fans should circle on their calendar is the Oct. 13 homecoming game against Mississippi Valley State. This will be the first time in recent history that TSU will play another HBCU at homecoming. Expect it to be extra hype since Mississippi Valley State is a school rich in football tradition (Jerry Rice is an alumn), and their supporters will travel to represent on Tiger turf.

"This should bring a lot of school spirit back to homecoming," said recent grad Whitney Cunningham. "Last year's (homecoming) was the first time that I've seen the homecoming attendance go down. This should bring it back up."

Another reason to believe that this could be a turnaround season for the Tigers is the fact that they are returning 15 starters from last year, including a conference leading six preseason All-OVC selections. The schedule is going to be tough, but Coach Reese feels that his players know what they need to do to be successful.

"The strategy for a winning season is to carry on like it's business as usual and to play responsibly," Coach Reese said.

A TSU Athletic Director let go for third time in three years

By Marcus Norris
Sports Editor

After a little over a year's tenure as Tennessee State University's Athletic Director, James Smith was fired earlier this summer, based on "lack of confidence" in Smith on the part of various athletic department members as well as difficulties managing the budget and raising funds," according to President James Hefner.

For the third time in three years Teresa Lawrence Phillips has resumed her role as interim athletic director, as TSU goes about finding a new athletic director.

Circumstances surrounding the firing aren't completely clear at this point in time as James Smith declined to comment. But the decision to let Smith go has drawn concern from state government.

According to a recent article in Nashville's *The Tennessean* newspaper, three members of the House Education Committee held news conferences in which they requested "an immediate investigation regarding TSU's athletic department."

"They've had four different ADs in a short span of time," said Rep.

Ulysses Jones Jr. of Memphis. "Our concern is what's going on with the department. Something else has to be going on out there."

Jones, along with fellow Memphians Barbara Cooper and Joe Towns, called for an investigation into the department.

"I think the department needs looking at from top to bottom," Jones said.

This is the second time in two years that the athletic director has been let go by the administration after a short tenure. Former athletic director Vivian Fuller was fired after only 15 months on the job. She subsequently filed a lawsuit against the school alleging that she was unfairly terminated. She claimed that making an effort to improve women's sports is what got her fired.

Smith had been on the job 21 months before he was fired. The 2000-2001 campaign was disappointing for the athletic department, most notably seeing the football and basketball teams go through extremely subpar seasons. Also, homecoming attendance was down for the first time in recent years.

The Meter will update this story once further information becomes available.



2001 FOOTBALL SCHEDULE

DATE	OPPONENT	STADIUM	LOCATION
Sept. 01	Alabama A&M (JOHN MERRITT FOOTBALL CLASSIC)	Adelphia	Nashville, TN
Sept. 08	Open		
Sept. 15	Jackson State University (SOUTHERN HERITAGE CLASSIC) BET Televised Game	Liberty Bowl	Memphis, TN
Sept. 22	Florida A&M State University	Georgia Dome	Atlanta, GA
Sept. 29	South East Missouri State*	Adelphia	Nashville, TN
Oct. 06	Howard University (CIRCLE CITY CLASSIC) BET Televised Game	RCA Dome	Indianapolis, IN
Oct. 13	Mississippi Valley State (TSU 2001 HOMECOMING)	Adelphia	Nashville, TN
Oct. 20	UT-Martin*	Adelphia	Nashville, TN
Oct. 27	Eastern Illinois*	O'Brien	Charleston, IL
Nov. 03	Murray State University*	Adelphia	Nashville, TN
Nov. 10	Tennessee Tech*	Tucker	Cookeville, TN
Nov. 17	Eastern Kentucky	Roy Kidd	Richmond, KY

Sports

Talkin' I.S.H. (Intelligent Sports Humor)



By Marcus
Norris
Sports
Editor

Welcome to the wonderful world of Talkin' I.S.H. Since this is the first installment of this groundbreaking Tennessee State University journalism, thus being your first experience with such work, so let me give you the rules. Rule #1: There are no rules. Simple enough for you? Everybody involved the sports world, and some who are not involved, is fair game, regardless of race, gender, age or demographic. Stereotypes will be exploited, people may be offended, but nevermind that. This is an editorial (wait scratch that since most of ya'll don't know what that means), these are my opinions (better?) put here strictly to make you laugh and possibly even think. You should be able to catch on soon enough so without further ado I give you the first topic... the 2001 NBA Finals. (Sorry, I wrote this back in June)

- What's Crackin: The Lakers are champs again, Suge Knight is out of prison, is it safe to say the west coast is back?

- Real Talk: Former NBA Round-Mound-of-Rebound and current overweight TNT color commentator on the power shift in the NBA. "The Eastern Conference is like the army and the Western Conference is the marines. The west are trained killers, where as the east are just a bunch of dudes with guns."

- Favorite Athlete of the Moment: This little yellow dude went from being the towel boy on the Laker bench to raping (I mean guarding) Allen Iverson in the Finals, keying a Laker championship. But it didn't stop there. After the finals he signs with Jordan's team (the Washington Wizards) for major scrill. Get yo money playa!

- Please Mike, don't come back - your legacy is well intact. There will never be another one like you... except for maybe Kobe, or Allen, or Vince, or Tracy, or Ray or...

- All you Kobe haters out there: If Allen were really better than Kobe he would be wearing a ring, BOTTOM LINE.

- Whatever Happened To: The controversial Iverson CD. Wasn't it supposed to knock the earth off it's axis or something.

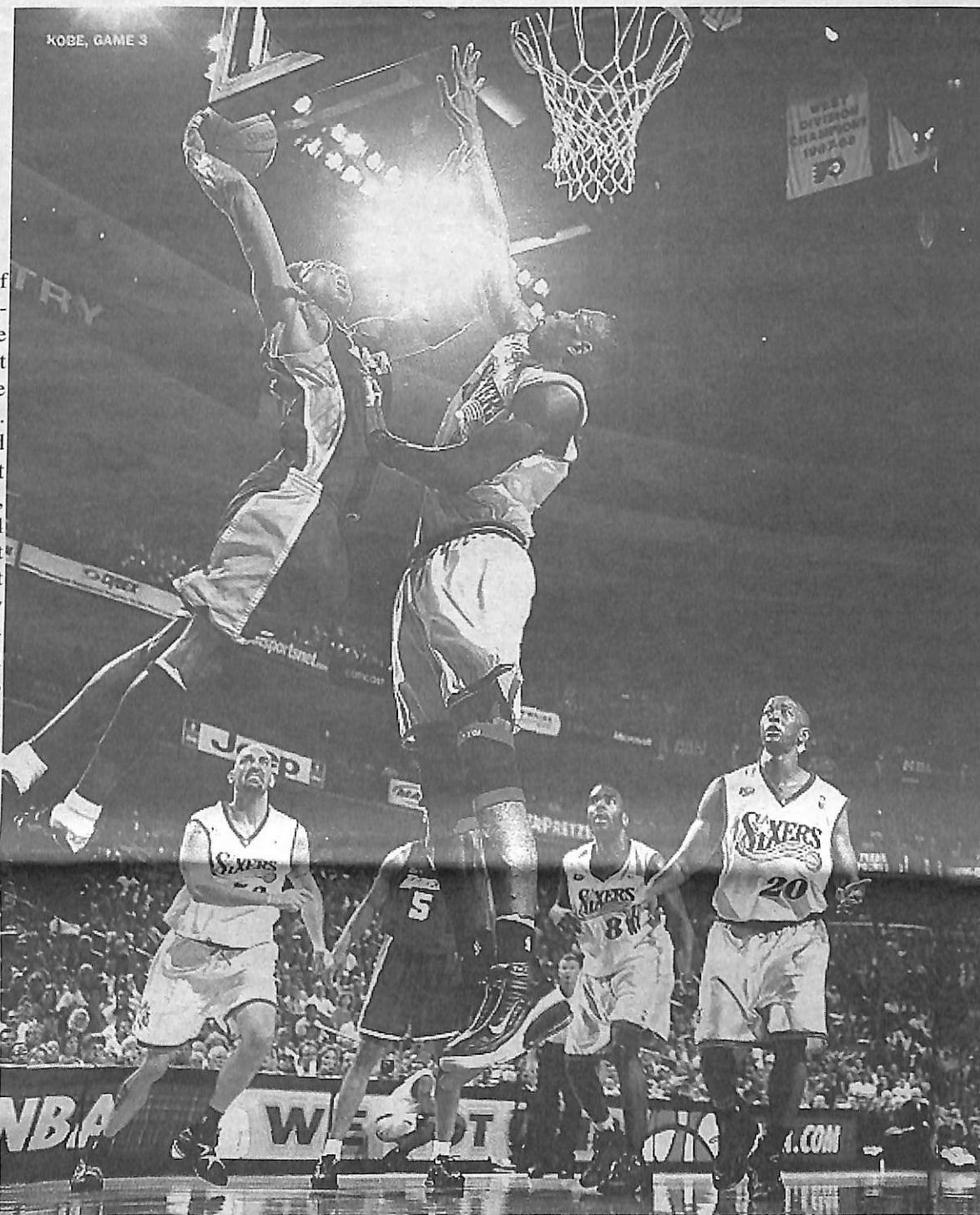
- Eminem, Tiger, Jason Williams, A-Rod and Ichiro: These men represent everything that is wrong with the world today.

- No offense, but if whiteboys take over basketball and hip hop, asians and latinos take baseball and all brothas are left with is golf, I will be highly upset.

- Sidebar: Is Dale Earnhardt the Tupac Shakur of NASCAR or what? I can't get this guy off my television screen.

- Serious i.s.h.: Send your prayers out to Nick Van Exel and his family. His mother was recently robbed and shot outside of her Indianapolis home last month.

- Apocalypse Now: Jordan is going to be a Wizard, Hakeem Olajuwon is a Raptor and Patrick Ewing is on his third team in three years. These are original Olympic Dream Team members ya'll. Hell may not have frozen over yet, but I think the devil



Kobe Bryant shows Dikembe Mutombo why they're still champs.

PHOTO COURTESY OF SLAM MAGAZINE

just went in the closet and grabbed his winter coat.

- NBA's newest odd couple: Memphis Grizzlies tandem of Jason "White Chocolate" Williams and Shane "Oreo Cookie" Battier.

- I Never Want To See: Vince Carter dunk on Jordan. After that happens, you might as well gather all the kids and tell them there is no Santa Claus or Easter Bunny and Shawn Kemp is their real daddy.

- I Never Want To See II: Shaq in a tutu. Never, ever again. I hate seeing a grown man act like a damn fool.

- And Finally: Some advice to the other 29 NBA teams that reside outside of Los Angeles (Clippers included). There are easier things to do rather than winning an NBA championship. For instance, try going down to the Million Man March, dressed up like the Ku Klux Klan, and attempt to sell pork chop

sandwiches to Louis Farrakhan's children. Please believe you'd be more successful in that endeavor than you would be at beating the Lakers in a seven game series.*

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He had a hole in his tummy.

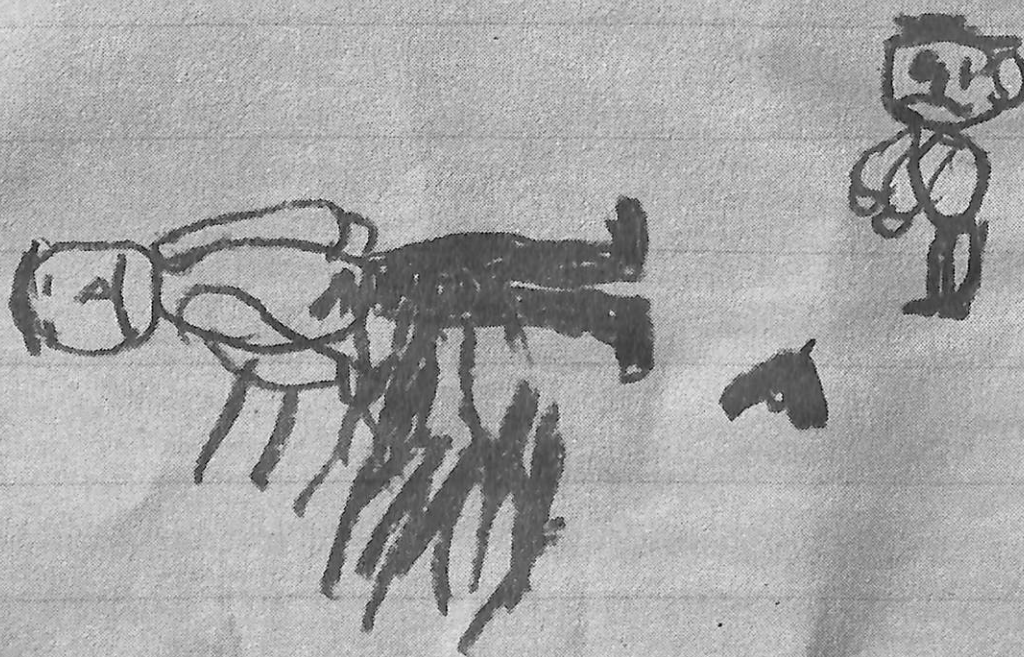
A bullet hit him.

I saw red grass.

A gun was in the garage.

I didn't mean to shoot daddy's gun.

I didn't mean to shoot daddy's gun.



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Please lock up your gun.

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August 29
September 12
September 26
October 10
October 24
November 21
January 2
January 16
January 30
February 13
March 6
March 20
April 3

PUBLICATION DATE

August 29
September 12
September 26
October 10
October 24
November 7
December 5
January 16
January 30
February 13
February 27
March 20
April 3
April 17

ADVERTISING RATES

Full page/ 10 x 12 1/2	\$375
3/5 page/ 8 1/2 x 11	\$290
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1/3 page/ 4 7/8 x 6 1/2 2 2/3 x 12 1/2	\$150
1/4 page/ 4 7/8 x 6 1/2 2 2/3 x 12 1/2	\$125
1/8 page/ 4 7/8 x 3 1/4 2 3/8 x 6 1/2	\$ 70
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The Fifth District
of

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5th District Representative
4229 Paula Drive, Memphis, TN 38116
Home: (901) 396-2994, Bus: (901) 528-4406,
Fax: (901) 345-5723

May 10, 2001
Rho Psi Chapter

Tennessee State University
3633 Meadow Wood Drive
Murfreesboro, TN 37128

Re: Revocation of Charter

Dear Chapter Members:

We have been supplied with some very disturbing information regarding Rho Psi Chapter's possible involvement in some improper activities. As you are aware, this fraternity does not condone unauthorized intake activities, or hazing in any form. Your involvement in these activities is a gross violation of the fraternity's well-known policy against this sort of behavior. The fraternity will not sit idly while individuals or chapters do things to ruin the good name of Omega Psi Phi Fraternity and jeopardize its assets.

To that end, the Charter of Rho Psi Chapter is hereby revoked for membership in the Omega Psi Phi Fraternity. This revocation may be lifted by the Supreme Council of Omega Psi Phi Fraternity, Inc. after five years or at such time that no current member of Rho Psi Chapter is enrolled as full or part-time student at Tennessee State University, whichever is later.

You are hereby commanded to surrender any fraternity's property in your possession to Omega Psi Phi Fraternity International Headquarters addressed as follows:

Omega Psi Phi Fraternity, Inc.,
3951 Snapfinger Parkway,
Decatur, Georgia 30035,
Attention: S. Earl Wilson.

You are further instructed not to conduct any further activity in the name Rho Psi, a Chapter of Omega Psi Phi Fraternity, Inc. The name Rho Psi has been stricken from the roles of Omega Psi Phi Fraternity as a recognized chapter.

Tennessee State University has been notified of the revocation of the Charter for Rho Psi Chapter. Your failure to abide by these instructions will result in further legal action taken against you. Please govern yourself accordingly.

Sincerely yours,

Henry F. Jackson, Jr.
Fifth District Representative

cc: Lloyd J. Jordan, Esq.
R. Steve Bowden, Esq.
S. Earl Wilson
Emerson Carey, Jr., Esq.
[All current members of chapter] Tennessee State University

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